

# Orchestra

of the Southern Finger Lakes

TOSHIYUKI SHIMADA, Music Director & Conductor

## Music + Ballet Theater

Peter and the Wolf  
with Wyoming Seminary Dance Company  
and Polina Nazaykinskaya, Composer

### Wyoming Seminary Dance Company

Bernardine Vojtko, Artistic Director

Larry Vojtko, Narrator

Founded in 1981, the Wyoming Seminary Dance Company is comprised of 50 students from grades 6 through 12. All members attend Wyoming Seminary College Preparatory School which consists of two divisions—an Upper School located in Kingston, PA, and a Lower School based in Forty Fort, PA. Membership is open to all students and is designed to give participants a rigorous, yet enjoyable dance experience. In addition to classes in ballet, jazz, tap, hip hop, and choreography, the Company prepares dance works created by faculty, alumni, and upper level students from the dance program. Members dance in the school's annual musical each fall, and also present a full-length dance production each spring. The Company joins the OSFL in performing *Peter and the Wolf* by Sergei Prokofiev.



Larry Vojtko,  
Narrator



### Polina Nazaykinskaya, Composer

Born in Russia, Polina Nazaykinskaya has been studying music since the age of four and composed her first large-scale work at age 14. She went on to create music for both chamber and full orchestras, as well as art songs, film music, musical theater works, an opera, and recently, her first symphony, *April Song*. Polina has received musical education in both Russia and the United States. She graduated from the Tchaikovsky Conservatory in Moscow with concentrations in composition and violin. She then continued her studies in composition at Yale School of Music. Polina teaches young composers at the New York Philharmonic Composers Bridge Program. The OSFL will perform Polina's newest composition, *Fenix*.



### ***Fenix***

At the beginning, we encounter Fenix immediately after the previous rebirth—appearing out of the ashes, out of the state of transformation. Throughout the work, we experience the present life of Fenix as he matures, searches for the meaning of life, finds it, accepts the ultimate bargain where the more human he becomes the less of a deity he is—finally surrendering his life for love of the partner. Then we see the transformation into the next life and the evolution of the soul of Fenix from one life to the next.